

ACCOMPANYING ASSIGNMENT FLOWCHART

1. Studio Instructor submits teaching schedule/request form to Staff Accompanist Coordinator, Karina Bruk by the deadline.
2. Staff Accompanist Coordinator assigns an accompanist to all eligible students if teacher has submitted a form on time.
3. Accompanists may come from the following sources, at the discretion of the Staff Accompanist Coordinator.

<u>Staff Accompanists:</u>	<u>DA accompanists:</u>	<u>Studio Accompanists for Credit</u>
1. Each student receives up to 5 lessons, every other week, of any length, not to exceed an hour each, unless the teacher opts to schedule individually	1. Each student receives either 5 lessons every other week plus 5 rehearsals outside of lessons, OR 10 weekly lessons (no rehearsals) not to exceed an hour in length each.	1. Each student receives 10 lessons of any length, not to exceed an hour each
2. Accompanied lessons begin in week 5 or 6 depending on the scheduling	2. Accompanying lessons begin week 5 Check the deadline	2. Accompanied lessons begin week 5. Check the deadline
3. A 6th session is reserved for the jury If there is no jury because of a recital, 6th session may be used for up to an Hour of the dress rehearsal	3. Same as #3 under staff Accompanist	3. Jury is included at no charge
4. Extra rehearsals at the rate of \$40/hr. May be arranged. A LOG will need to Be completed and submitted to coordinator by the deadline, as per guidelines	4. Hours in excess of the allotted ones based on choice made in section 1 may be arranged at rate of \$40/hr. A LOG will need to be completed and submitted to the coordinator by the deadline, as per guidelines	4. Weekly rehearsals included at no additional cost
5. Degree recitals may be arranged with Staff accompanists at these rates; Full-\$175 Half-\$100 A LOG will need to be completed and Submitted to the coordinator By the deadline as per the guidelines	5. Same as #5 under Staff Accompanists	5. A degree recital with up to 30 minute of music is included at no additional cost

