

Name:

RUID:

Date:

Sample 8-Semester Schedule: Composition – Performance Vocal Double Concentration

First Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:175 Composition Lesson	2	701:176 Composition Lesson	2
701:499 Performance Lesson	3	701:499 Performance Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:121 Music Theory I	3	700:122 Music Theory II	3
700:123/153 Aural Skills I/Adv. Aural Skills I (as placed)	2	700:124/154 Aural Skills II/Adv. Aural Skills II (as placed)	2
700:127 Intro to Music Technology	1	700:284 Digital Audio Composition	3
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:xxx Classroom Piano (if needed)	1	701:xxx Classroom Piano (if needed)	1
Liberal Arts Course (Basic Composition if placed)	3	700:341 Orchestration I (if offered)	2
Liberal Arts Course	3	355:101 Expository Writing	3
07:557:151 Mason Gross Interplay	1		
TOTAL	22	TOTAL	22

Second Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:275 Composition Lesson	2	701:276 Composition Lesson	2
701:499 Performance Lesson	3	701:499 Performance Lesson	3
701:3xx Ensemble	1	701:3xx Ensemble	1
700:221 Music Theory III	3	701:222 Music Theory IV	3
700:223/253 Aural Skills III/Adv. Aural Skills III (as placed)	2	700:224/254 Aural Skills IV/Adv. Aural Skills IV (as placed)	2
700:301 Music History I	3	700:302 Music History II	3
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:201 Diction for Singers	1	700:341/342 Orchestration I/Orchestration II (as appropriate)	2
701:xxx Classroom Piano (if needed)	1	701:202 Diction for Singers II	1
701:355 Chamber Music	1	701:xxx Classroom Piano (if needed)	1
		701:356 Chamber Music	1
		700:468 Scoring for Film and Visual Media (if fits in schedule)	(3)
		Piano Proficiency Exam	
TOTAL	19	TOTAL	21

Third Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:375 Composition Lesson	2	701:376 Composition Lesson	2
701:499 Performance Lesson	2	701:499 Performance Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:329 Conducting I	2	700:330 Conducting II (or in fourth year)	2
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:355 Chamber Music	1	701:356 Chamber Music	1
700:353 Advanced Aural Skills V (if placed)	2	700:323 Aural Skills V (if needed)	2
701:302 Vocal Coaching	1	701:302 Vocal Coaching	1
700:468 Scoring for Film and Visual Media (if needed)	(3)	700:342 Orchestration II (if needed/offered)	2
Liberal Arts Course	3	700:322 Music Analysis (if needed/offered)	3
Liberal Arts Course	3	700:469 Interactive Computer Music	3
		701:357 Acting for Singers	2
		Junior Recital (Vocal)	0
TOTAL	19	TOTAL	23

Fourth Year

Fall	Credits	Spring	Credits
701:100 Music Assembly	1	701:100 Music Assembly	1
701:475 Composition Lesson	2	701:476 Composition Lesson	2
701:499 Performance Lesson	2	701:499 Performance Lesson	2
701:3xx Ensemble	1	701:3xx Ensemble	1
700:375 Composition Practicum	1	700:375 Composition Practicum	1
701:307 Rutgers New Music Workshop	1	701:307 Rutgers New Music Workshop	1
701:415 Pedagogy	1	701:416 Pedagogy	1
701:407 20th & 21st Century Performance Seminar	1	701:408 20th & 21st Century Performance Seminar	1
701:402 Vocal Coaching	1	701:402 Vocal Coaching	1
701:419 Special Studies Music History (if fits in schedule)	3	700:342 Orchestration II (if needed)	(2)
Liberal Arts Course	3	700:303 Principles of Ethnomusicology (if needed)	3
(Liberal Arts Course)	(3)	700:420 Special Studies in Music History (if needed)	(3)
		701:409 & 400 Senior Recital (Composition and Voice)	0
		700:322 Music Analysis (if needed/offered)	3
TOTAL	17	TOTAL	17

Fifth Year

Fall	Credits	
701:100 Music Assembly	1	If adding a 10 th semester, outstanding music and Liberal Arts courses may be taken in this semester. 2022
700:303 Principles of Ethnomusicology (if needed)	3	
700:420 Special Studies in Music History (if needed)	(3)	
701:358 Stage Movement for Singers	2	
Liberal Arts Course	3	
Liberal Arts Course	3	
Liberal Arts Course	3	
TOTAL	15	

Composition - Performance Vocal Double Concentration Notes

1. Students must refer to the Requirement Checklist for each concentration for a complete list of all required courses. The Sample Schedule indicates a distribution that works in terms of avoiding scheduling conflicts and should not be used as a Requirement Checklist. Some music courses in the Sample Schedule may be taken in other semesters, however, any changes to the suggested distribution must be discussed with and approved by your advisor. Please note that not all courses are offered every semester or every year.
2. *Expository Writing* (01:355:101) is required and must be taken in the Spring semester of the first year of enrollment. The initial writing placement is determined by a Basic Skills test. Students who are placed in a lower-level writing course **must** take that course in the Fall semester of the first year. Students who do not pass a level of the required writing course(s) must complete that level in the immediate next semester of enrollment.
3. The required Liberal Arts courses are shown here as ten 3-credit courses, distributed for balance among the nine semesters. Other distributions are possible.
4. One or more sections of *Special Studies in Music History* (700:419 or 700:420) will be offered every semester. Each section will have a different topic, and the topics will change from semester to semester. Either course satisfies the Liberal Arts Humanities Area requirements.
5. *Composition Practicum* (700:375) must be taken in each semester and always uses the same course number.
6. *Stage Movement for Singers* (700:358) and *Acting for Singers* (700:357) are required courses. For students who enrolled prior to Fall 2015, these courses fulfilled music elective credits.
7. *Pedagogy* is a two semester requirement: 701:415 & 416.
8. *Music Analysis* (700:322) is offered only in even-numbered Spring semesters and should be taken in the second or third year of study.
9. *Orchestration I* (700:341) may be taken in the first or second year; *Orchestration II* (700:342) may be taken in the second, third, or fourth year.
10. *Scoring for Film and Visual Media* (700:468) will be offered every semester and should be taken in the Spring semester of the second year or the Fall semester of the third year, according to when it best fits into the schedule.