Mason Gross School of the Arts
Department of Music

Artistic Probation and Dismissal Policy
Effective September 2024

I. General Principles

1. The artistic progress of a student who is enrolled in the Bachelor of Music program is measured by the following criteria:

   - The level of achievement in his/her performance requirements: Applied Major Lesson, end-of-semester jury, annual composition portfolio review, and ensemble;

   - The level of achievement in his/her core music courses: Fundamentals of Aural Skills, Aural Skills, Advanced Aural Skills, Music Theory, and Music History (700:301 and 700:302);

   - General progress towards the completion of the undergraduate degree in terms of grades in music courses, attendance, attitude, and effort.

2. A student who does not meet the conditions of his/her probation is subject to dismissal.

3. The conditions of probation may include repeating Fundamentals of Aural Skills, Aural Skills, Advanced Aural Skills, Music Theory, or Music History (700:301 and 700:302) and earning the stipulated minimum grade of C or higher in the repeated core course(s).

4. A student who displays a lack of satisfactory artistic progress is subject to probation or dismissal.

5. A student who violates the University's Student Code of Conduct or fails to uphold the professional standards of Mason Gross School of the Arts, as stated in the Undergraduate Catalog, is subject to probation or dismissal.

6. Artistic dismissal is subject to review by the Dean of the school.

II. Specific Criteria for Artistic Probation

A student may be placed on artistic probation for failure to make satisfactory progress in their program of study as indicated by any of the following reasons:

1. A grade of C+, TC+ or lower in the performance lesson in any semester.

2. Grades of C+ or lower from any two faculty members hearing the jury or reviewing an annual composition portfolio in any semester.

3. A grade of C+, TC+ or lower in ensemble in any semester.

4. A grade of D, TD, F, TF, or TZ in Fundamentals of Aural Skills, Aural Skills, Advanced Aural Skills, Music Theory, or Music History (700:301 or 700:302) in any semester.

5. An unsatisfactory result of the Music Education Advisory Review.

6. Failure to sequentially enroll in and complete required applied major lessons in a semester in which he/she is required to do so, unless there is a documented and departmental

approved reason for not enrolling or for failing to complete the requirement.

III. Specific Criteria for Artistic Dismissal

A student may be dismissed from the B.M. program for any of the following reasons:

1. A grade of D, TD, F, TF, or TZ in the performance lesson in any semester, or grades of C+, TC+ or lower in any two semesters.

2. A grade of D, TD, F, TF, or TZ from any two faculty members hearing the jury or reviewing an annual composition portfolio in any one semester, or grades of C+ or lower in any two semesters.

3. A grade of F, TF, or TZ in ensemble in any semester; or grades of C+, TC+ or lower in any two consecutive semesters.

4. A grade of F, TF, or TZ in Fundamentals of Aural Skills, Aural Skills, Advanced Aural Skills, Music Theory, or Music History (301 or 302) in any semester.

5. A grade of D, TD, or TZ in Fundamentals of Aural Skills, Aural Skills, Advanced Aural Skills, Music Theory, or Music History (301 or 302) in any two semesters.

6. A second unsatisfactory result of the Music Education Advisory Review.

7. Failure to sequentially enroll in and complete required applied major lessons in any two semesters in which the student is required to do so, unless there is a documented and departmental approved reason for not enrolling or for failing to complete the requirement.

8. Failure to meet the conditions of the probationary semester.

Academic Probation and Dismissal

Policies concerning academic performance are established for all students in Mason Gross and can be found in the Mason Gross section of the Rutgers Undergraduate Catalog.
http://catalogs.rutgers.edu/generated/nb-ug_current/pg913.html

Each student's academic progress is monitored each semester by the Dean's office.