

Haiku Miniature Accordion Book

Our natural surrounding, bugs, trees, flowers, animals, all speak of time, renewal, continuity and the healing power of nature. This book celebrates the resilience and diversity in nature and in all of us.

I will provide a sheet with the Haikus and Title text, however if you would like to have your own, please print them on white paper, each haiku limited to three lines. You will need eight poems and two titles printed and cut into 2.25 x 2.25 squares.

Student Materials:

Basic Bookbinding Kit:

Self healing mat, no smaller than 12" x 8.5
small snap blade knife (note: I recommend the small Olfa knife),
7"high plastic or metal triangle,
stick glue, small scissors, pencil, eraser, 12" metal ruler, bone folder

Materials for Haiku Book with closure:

1 strip of Canson-mi-tients (98lb/160gsm) or similar paper cut to 3.25" H x 25"W - light color
1 strip 9.5"W x 1.50" H, same color and paper as above for book closure
multicolor pencils - OR- markers set - OR -5 different colors stamp pads with 5 triangular make-up sponges
white Xerox paper cut into 3 x 3.25 - minimum 10 to create stencils that will be used to create designs to accent the poems.

Resources List

Brookfield, Karen. Eyewitness Books - Book. NY: Alfred A. Knopf, 1993.
David Carter & J. Diaz. The Elements of Pop-Up Simon & Schuster, NY 1999
Drucker, Johanna. The Century of Artists' Books. NY: Granary Books, 1995
Feliciano, Kristina. Making Memory Books by Hand _ I am one of the artists highlighted in the book.
Rockport Publ. 1999.
Hunter, Dard. Papermaking - The History and Technique of an Ancient Craft. NY: Dover
Hutchins, Edward - Setting the Stage - Movable Book Society - Movable Stationary 05/12 - Vol. 20, No. 2
Ikegami, Kojiro. Japanese Bookbinding. NY: Weatherhill, 1986
Johnson, Paul. A Book of One's Own - Developing Literacy Through Making Books.
Johnson, Pauline. Creative Bookbinding. NY:Dover Publications, 1963.
Maurer-Mathison, Diane. The Art of Paste Papers. Watson-Guption, NY 2002
Phillips, Tom - A Humument: a Treated Victorian Novel - Thames and Hudson, NY
Pisano, Maria G. Mark to Impress - The California Printmaker's Journal of The California Society of Printmakers 2018
The New Print: Marriage of Technology and Tradition.
Pisano Maria G. - Deconstructing Tunnel Books - Movable Stationary - 08/16 - Vol. 24, No. 3
Pisano M - "Book as Witness: The Artist's Response" Curator and Catalog essay for exhibit at CBA, NY
Pisano, Maria G - Deconstructing Tunnel Books - Guild of Book Workers - August 2016 - No. 227, 7-8
Shereen LaPlanz - Cover to Cover 1995 A good beginner how to book
Smith, Keith - Structure of the Visual Book- Book 95 - Rochester, NY
Watson, Aldren A. Hand Bookbinding: A Manual of Instructions. NY: Dover Publ., 1986.
1000 Artist's Books by Sandra Salamon and P&D Thomas - Quarry Publ. 2012
The Book Crafter's Bible - by Heather Weston Quarto Publishing, London UK - 2008
500 Handmade Books - Lark Books, Ashville NC 2008

Journals + Web resources

The Book Arts Web <<http://www.philobiblon.com>>

This is an all-encompassing site, from book arts to links to all the preservation sites.

www.guildofbookworkers.org - book organization that has exhibits and fairs.

Center for Book Arts: <<http://www.centerforbookarts.org>>classes and exhibits in the book arts.

Movable Book Society publishes quarterly newsletter - Movable Stationary

The Blue Notebook: A Journal for Artists' Books - <https://www.bookarts.uwe.ac.uk/blue-notebook/>

To purchase art and book binding materials:

Talas- 330 Morgan Ave, Brooklyn, NY- 212- 219 0770 -www.talasonline.com - conservation/bookbinding

Gaylord Archival supplies - 1-800- 448- 6160 (mail order supply house) - www.gaylord.com

Dick Blick Art Store - www.dickblick.com - art and conservation materials

BIOGRAPHY:

Maria G. Pisano is a book artist, printmaker, curator and educator. Memory Press works are represented in The Library of Congress, 9-11 Memorial Museum and many more. She exhibits widely here and abroad. Ms. Pisano has presented lectures at the Library of Congress, College Book Arts Association and the Art Libraries Society of North America. In 2020 she was invited by the Hunterdon Museum of Art to curate the exhibit "*Crossroads*" opening in 2021. Her article "*Mark To Impress*" was published in California Society of Printmakers Journal and the Blue Notebook, in the U.K. She has presented workshops at Bridwell Library, TX, Center for Book Arts in NYC and many other venues. For additional information and to see works by the artist, please visit: www.mariagpisano.com

Haiku Miniature Accordion Book Workshop

<p>Green grass in April Birds begin to sing in trees Children playing outside</p>	<p>Nature blooms, it's spring Flowers awake from their nap Cool breezes on my face!</p>	<p>Birds and bees flying Soft blades of grass on my feet New flowers blooming</p>
<p>Leaves flying around The leaves are touching my head Smell the fresh crisp air</p>	<p>I hear birds singing. Birds are chirping everywhere. Their wings touch the sky.</p>	<p>Flowers are blooming Bursts of colors come alive Fragrant smells around us!</p>
<p>Butterflies are flying Their orange wings touch the sun They perch on fresh leaves!</p>	<p>NATURE HAIKU</p>	<p>Playful grasshopper Wondering around the night Curious little one.</p>
	<p>NATURE HAIKU</p>	



NATURE HAIKU