

01:10:24 Megan McCrea: Good Morning
01:11:24 Melissa Potter: Good morning and thank you!
01:13:23 Kate Van Riper (she/her): Welcome to the New Jersey Book Arts Symposium.

*please turn your video off

*please make sure your audio is muted

*If you have any questions, please feel free to drop them in the chat; if there is time at the end of the session, we will take your questions then.

You can visit the NJBAS site to view the schedule of events, speakers, and more here:

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01:13:29 Michael Joseph: Hey Melissa! Greetings from Harley Spiller, who regrets he can't be here!!
01:14:02 Melissa Potter: Harley!!!
01:14:04 Richard Minsky: Hudson, NY
01:14:04 David Solo: Hello from Brooklyn Heights
01:14:04 Alicia Bailey: Denver Colorado
01:14:09 Sue Reynolds: Doylestown, PA
01:14:13 Anna Boutin-Cooper (she/her): South Central PA
01:14:15 Pam MacKellar: Corrales, NM Pam MacKellar
01:14:18 Adam Fensterheim: Metuchen NJ
01:14:19 Martin Antonetti: Lakewood Range Florida
01:14:21 Carol Freid: Georgetown KY - Good Morning!
01:14:21 pat: Englewood, NJ
01:14:23 Ann-Marie Fleming: Western Colorado
01:14:23 ELIZABETH: Red Bank New jersey
01:14:29 iPhone: Anne from the bluegrass
01:14:36 giovannabellia: Giovanna Bellia La Marca
01:14:38 irmari nacht: Irmari englewood, nj
01:14:45 bethel h-g: sullivan county, ny
01:14:47 christal: Greetings from Christal Springer from the University of Pennsylvania. Working remotely in South Jersey.
01:14:47 Judith Brodsky: Princeton,
01:14:52 Ilene Dube: Princeton Junction, NJ
01:14:55 bethel h-g: the catskills
01:15:04 Fernanda Perrone: Highland Park, NJ
01:15:09 marilynrosenberg: Cortlandt Manor, NY about 1hour 15 min north of NYC
01:15:18 Tessa: Alexandria, VA
01:15:27 Pam: Upper Saddle River NJ
01:15:32 Kate Van Riper (she/her): You can visit the NJBAS site to view the schedule of events, speakers, and more here: <https://sites.rutgers.edu/njbas/>
01:15:34 Erin Mickelson: Hello from Santa Fe, NM
01:15:42 Michael Joseph: From the great Atlantic Ocean To the wide Pacific shore, From sunny California To ice-bound Labrador
01:15:50 Jaz Graf: Good morning from Jersey City!
01:15:56 Alicja: Poland :)
01:16:05 Angela Wlazlo: Good Morning all
01:16:15 Jaz Graf: Chilltown
01:16:15 Milcah Bassel: Jersey City too!
01:16:18 Janice Strickland: Good morning from Edison!
01:16:23 Marcia Shiffman: Hi from Highland Park, NJ
01:16:43 evelyn eller rosenbaum: New York City
01:16:43 Michael Joseph: Poland!!
01:16:52 Kate Van Riper (she/her): Welcome to the New Jersey Book Arts Symposium.

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01:17:04 patricia: freehold, NJ

01:18:24 Elaine: I'm Elaine from Glen Ridge, NJ This is a wonderful seminar especially having people from all over the world participating.

01:18:34 iPhone: and the absence of justice for people of color for 400 years

01:21:43 Domenica Webb: Chesapeake VA

01:23:08 Miriam Schaer: Miriam Schaer (Mimi) Brooklyn. Remembering Bill Stewart, Alan Chasinoff and Davina N'Tanya Stewart

01:23:34 giovannabellia: Giovanna Bellia La Marca: Cliffside Park, NJ

01:24:09 Michael Joseph: Remembering Bill Dane, Philip Grushkin, and the co-founder of this symposium, Susan Garretson Schwartzberg

01:24:45 Amanda Thackray: <3

01:25:29 Anu: Anu Das. Maryland

01:28:11 Sonia: Kendall Park, NJ

01:41:32 Liz Mitchell: Thank you for including Melissa Potter in the symposium this year.

01:43:22 cristina cerminara: so interesting

01:43:56 David Solo: Terrific projects and great to hear about this.

01:44:02 Michael Joseph: Yes the celebration of women and women's work seems to be at the heart of the book arts movement.

01:44:37 David Solo: Can you say a bit more about what went into the seed vault and how that came about

01:44:39 Ben Blount: Can you tell us what you're working on now?

01:44:58 Miriam Schaer: Where is the seed vault?

01:45:00 ELIZABETH: did I hear you say that the exploitation of women and the planet are correlated? I found that profound

01:45:07 cjohnson@bestweb.net: Are there books you would recommend about plant-papermaking?

01:45:20 cristina cerminara: thank you so much for sharing this incredible work

01:45:42 Carol Freid: Eloquent presentation - is this information available on line -

01:45:42 Judith Brodsky: fabulous groundbreaking projects—so wonderful to see feminism alive, well, and opening up women's history through art (from Judy Brodsky

01:45:46 Milcah Bassel: Melissa, I've been sharing your work with my papermaking students at Rutgers! Great to hear more about this "live" today.

01:45:48 iPhone: can you say more about cultivating the garden - tools scheduling weather

01:45:55 Amanda Thackray: can you speak more about when you realized the connection between your teaching practice and your artwork?

01:47:54 Anu: thank you! can you say more about the vegetable dyes

01:48:18 Judith Brodsky: have you thought about women of color in relation to plants?

01:49:45 Amanda Thackray: Adebunmi Gbadebo is a black woman artist doing really amazing work in paper making, relating back to the indigo plantation where her ancestors were enslaved

01:50:00 Angela Wlazlo: how long do you work paper making?

01:51:00 Karen Guancione: Hopefully Adebunmi Gbadebo can present here in the future.

01:51:07 Richard Minsky: So glad you are highlighting Barbara and Marilyn.

01:51:16 Amanda Thackray: Yes, Karen!! Newark-based artist as well

01:52:04 susannah: Just found your book on Lulu and ordered it. Can't wait to read it! Thank you for the insightful talk!

01:52:31 Anu: thank you!

01:53:13 Angela Wlazlo: How long do you work paper making?

01:55:18 Amanda Thackray: Thank you so much, Melissa!!

01:55:22 Domenica Webb: Thank you so much. Excellent

01:55:23 Ben Blount: Thanks Mel!

01:55:34 Richard Minsky: Remembering Ruth E. Edwards "Ruth-ology" & Dr. Marvin Sackner

01:55:35 Michael Joseph: thanks you!

01:55:37 Erin Mickelson: Thank you!

01:55:43 Rachel Heberling: Fantastic work, thank you!!
01:55:54 Angela Wlazlo: Love it , thank u!!
01:55:56 Sonia: Thanks Melissa!
01:56:15 Kate Van Riper (she/her): Welcome to the New Jersey Book Arts Symposium.

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02:01:51 Sarah Stengle: Gorgeous
02:05:20 Ilene Dube: What is the fiber you are knitting?
02:05:47 Michael Joseph: Beautiful intelligent books. In remembering absent NJBAS friends, I think of Suellen Glashauser, termite artist supreme.
02:06:34 Anu: beautiful!!
02:07:29 cristina cerminara: so great I love these works
02:07:43 Sagarika: Stunning!
02:07:47 cristina cerminara: these books are amazing
02:08:52 Michael Joseph: Melissa and Aimee pair so perfectly this morning. Thanks Karen for curating this so brilliantly.
02:09:42 cristina cerminara: the type paper is incredible
02:10:10 Karen Guancione: Michael can you read the names at the end of this session? Can you scroll fast enough?
02:11:41 cristina cerminara: the.concrete on the paper genial
02:13:32 iPhone: which variety of persimmon do you source and use? so enjoy your work and process - I resonate to so much - you are so direct - thank you!
02:14:38 pat: Is the paper spun or twisted to make thread?
02:17:52 cristina cerminara: fantastic
02:18:42 Anna Boutin-Cooper (she/her): So inspiring & beautiful! Can you please speak more to the process of weaving paper, after its spun into thread?
02:20:06 Amanda Thackray: Love Melissa Jay Craig and her work!
02:24:07 Anu: this is fabulous!
02:24:45 cristina cerminara: so true
02:27:01 cristina cerminara: totally agree
02:28:15 cristina cerminara: were you influenced by Japanese paper making and art?
02:29:41 Angela Wlazlo: whats name the pencil?
02:29:53 Richard Minsky: Excellent presentation! Love the quality of the photographs.
02:30:09 Anu: Thank you!
02:30:46 cjohnson@bestweb.net: Inspiring! Thank you!
02:32:26 crystal: You can order dried persimmon here
02:32:35 crystal: <https://www.washiarts.com/tools/kakishibu-dried-persimmon-powder?rq=persimmon>
02:33:35 Angela Wlazlo: Thank you!!!! So amazing
02:33:54 cristina cerminara: thank you so much
02:33:58 cristina cerminara: so beautiful
02:38:01 Marta's iPad: I have no images on the screen???
02:38:33 Jaz Graf: Interested in the viewpoint in Korea of your work/.practice - is it regarded more as an artisan vs artist - and how might you be credited and how does your work factor into the trajectories of contemporary Korean papermaking?
02:38:35 Liz Mitchell: Thank you Aimee. Very beautiful work.
02:43:18 susannah: Thank you!
02:43:23 Mary Curran: Both presentations were wonderfully inspiring today. Thank you very much, Melissa and Aimee. Feel so fortunate to be here.
02:43:28 Amanda Thackray: Thank you so much for sharing your work, Aimee!!
02:43:31 Rachel Heberling: So nice to see you Aimee, thank you for this fantastic presentation!
02:43:31 Jaz Graf: I find it very important to bridge those gaps and engage in ongoing conversations

about it. Thank you!

02:43:47 Ben Blount: Thanks Aimee! Terrific work.

02:43:56 cristina cerminara: thank you so much so inspiring Aumee

02:44:14 Erin Mickelson: Thank you for sharing your work!

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02:44:30 susannah: Another artist to remember - Tara Bryant from Canada

02:45:16 giovannabellia: We remember Marcia Wilson, Leonia, NJ Artist and friend

02:45:50 Michael Joseph: Thank you everyone for your names of the unforgotten xox

02:45:54 Pam MacKellar: This morning has been fantastic! Thank you so much.

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02:46:09 Michael Joseph: thanks Fernanda!!

02:46:11 Rick Anderson: Thank You!!!