

00:06:26 Kate Van Riper: <https://sites.rutgers.edu/njbas/>
00:07:22 Richard Minsky: good morning!
00:07:52 Richard Minsky: [better than yesterday on the election front]
00:08:12 Karen Guancione: Hi Richard!
00:12:28 Alicia Bailey: love this slideshow!
00:17:01 Kate Van Riper: Welcome to the New Jersey Book Arts Symposium.

*please turn your video off

*please make sure your audio is muted

*If you have any questions, please feel free to drop them in the chat; if there is time at the end of the session, we will take your questions then.

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00:18:52 helen evans: Good Morning from Middlesex County Office of Arts and History. Helen Evans

00:19:43 Kate Van Riper: Welcome to the New Jersey Book Arts Symposium.

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00:27:46 Leokadia Stanik: Please slow down slide show.

00:28:21 sarahstengle: The work is beautiful

00:28:38 Liz Horton: yes, please do!

00:29:19 sarahstengle: The work is beautiful but slower would be easier to see

00:30:38 Amanda Thackray: All of this work is in the virtual exhibition, so no fear, you will be able to spend plenty of time with it :)

00:32:16 LeeAnn Meadows: You weren't the only one who made the mistake

00:32:37 Laurellie Jacobs Martinez: FYI Sonia did send another link and there are people in that meeting as well.

00:33:05 Laurellie Jacobs Martinez: Several of us ended up in that meeting and then came to this link

00:33:38 Sue Reynolds: i really enjoyed your remarks in the first Zoom about your process...I am so sorry that most folks missed your opening remarks

00:37:15 cristina cerminara: amazing works Vanessa

00:39:07 Maryann Riker: She is represented by Pavel Zoubok Gallery and you can view many of her works on their website and about her process. Wonderful work created with great integrity.

00:39:22 cristina cerminara: are your sculptures made of objects you find

00:39:54 cristina cerminara: in your city?

00:41:50 Fiorela Martinez: I love this. Amazing work!

00:44:19 sarahstengle: Brilliant works and words. Thank you

00:44:37 Sonia: Vanessa's remarks in the previous Zoom session were recorded and will be available on the Symposium website.

00:44:53 Amanda Thackray: that's great, thanks Sonia

00:44:55 ELIZABETH: great news

00:44:57 maryannmiller: Thanks, Vanessa.

00:45:02 Amanda Thackray: Really enjoying this and would love to hear more!

00:45:26 susannah: Love your work - thank you for sharing!

00:46:57 Carol Freid: Vanessa you are a visual poet - an illumination of the human spirit through your words and thoughts and images thank you for being present in the world

00:48:28 maryannmiller: "misery resistance" Perfect

00:50:44 Grace: I am stunned by this work

00:50:59 home: I'm deeply touched by this work.

00:54:11 LeeAnn Meadows: I have to go. Thank you so much for sharing yourself and your work.

Love the community involvement.

00:55:58 Michael Joseph: love these chat comments and Vanessa's moving citizen art: love, community, food & wine -traditional core values of our Symposium!

00:56:13 Richard Minsky: Fabulous practice and exposition!

00:56:56 Siyma Karim: These are incredible

00:57:03 evelyn eller rosenbaum: wonderful work

00:57:16 cristina cerminara: these are so powerful and wonderful

00:57:59 Maryann Riker: Yes! These works are amazing in tyhis view, but the detail becomes another narrative that enhances the respect for the artist. I spent 2 hours looking at these when they were exhibited as each piece and how it is attached becomes so important...

00:59:24 anne leader: You are so astonishing -your words, your incredible strength, bravery, how can we let another generation of black children come to feel as you have - your survival is an amazing gift to us all, your generosity and love lighting the way for the rest of us. Thank you.

01:00:04 cristina cerminara: incredible strenght

01:00:12 cristina cerminara: powerful works

01:01:27 maryannmiller: Great question for me to contemplate.

01:01:36 ELIZABETH: botanicals are fantastic

01:02:29 Corina Reynolds @Center for Book Arts: Artist's Book Criticism input Survey:<https://forms.gle/5U9G6QTovtSMmHxt6>

01:03:57 Mary Curran: Vanessa, I am so grateful to have been present for this presentation today. Thank you for sharing your work and love with us. Transformative.

01:04:02 Corina Reynolds @Center for Book Arts: Beautiful work!

01:04:14 Leokadia Stanik: Thank you for sharing your powerful work!!

01:04:15 Jennifer Pellecchia: Your work is incredible. Thank you for being here today!

01:04:17 Grace: Thank you. I needed this today!

01:04:29 Maryann Riker: Thx so much and I always view yoir works when exhibited in NYC.

01:04:35 marinakoroma: Very beautiful. I enjoyed your work.

01:04:39 Maryann Riker: YOUR

01:04:47 Cathy Fortunato: Thank you.

01:04:50 Mary Curran: Wishing the same to you!

01:04:55 Amanda Thackray: Thank you so much!!

01:05:07 shellie: thank you

01:06:38 Kate Van Riper (she/her): Welcome to the New Jersey Book Arts Symposium.

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01:17:46 Amanda Thackray: This is so exciting, Corina!

01:23:16 cristina cerminara: so interesting

01:23:56 Michael Joseph: So great to hear about the journal, Corina! I think for academic legitimacy it might be a good idea to try or consider peer review. That will not only validate criticism according to academic norms but be more inviting to academics in the tenure stream.

01:24:27 Miriam Schaer: This is an important initiative that will benefit all makers of artist books in what ever form they utilize to increase visibility of artist books in the culture at large.

01:26:23 susannah: Can you type the link in the chat?

01:26:35 Corina Reynolds @Center for Book Arts: Artist's Book Criticism input Survey: <https://forms.gle/5U9G6QTovtSMmHxt6>

01:26:40 susannah: Thanks!

01:26:45 Corina Reynolds @Center for Book Arts: Artist's Book Criticism input Survey: <https://forms.gle/5U9G6QTovtSMmHxt6>

01:26:46 sarahstengle: Is there a way to find the information about the Islamic Typography

01:27:15 Megan McCrea: Yeah I am interested in that too

01:27:32 Helen Frederick: Thanks for the new BAR program! Excellent presentation

01:27:38 sarahstengle: Cool Thank you.
01:27:40 Helen Frederick: Helen Frederick
01:27:59 Angela Wlazlo: Love it .great job! So amazing!
01:29:27 Aimee Lee: There are also ways to peer review some articles but not all, in the way that the Guild of Book Workers does
01:29:37 Jaz Graf: HYBRID!!!
01:29:44 Jaz Graf: :)
01:29:54 Stephanie Wolff: How will the journal be different than the CBAA journal or Journal of Artist Books?
01:31:06 Richard Minsky: CBAA Journal is Openings: Studies in Book Art
<https://cbaa.wildapricot.org/page-1492718>
01:31:25 Maddy Rosenberg: Will it be internationally focused?
01:31:54 Stephanie Wolff: Great, thanks. Look forward to it.
01:34:38 cristina cerminara: so true about book Art
01:34:45 Richard Minsky: We are in a liminal discipline between art and books. See
https://www.academia.edu/7236883/Stimulus_Response_Scratching_away_at_some_intrinsic_and_extrinsic_problems_in_theorising_the_artist_s_book_from_the_far_end_of_a_not_so_dark_continent
01:35:13 Jaz Graf: Also interested in international perspectives and practices, artistic, historical and cultural motivations and contexts. Excited for the possibilities.
01:36:39 susannah: Thank you so much Corina - wonderful idea!
01:36:57 cristina cerminara: thank you so much!
01:38:48 Carol Freid: Thank you for a great presentation