

00:59:54 Jenny Coffman (she/her): Welcome to the New Jersey Book Arts Symposium!

Please turn your video off and keep your audio muted.

If you have any questions, please feel free to drop them in the chat; if there is time at the end of the session, we will take your questions then.

You can visit the NJBAS site to view the schedule of events, speakers, and more here:
sites.rutgers.edu/njbass/

01:03:34 Sonia: love the boat!

01:09:33 Teri Power: how do you know grain direction on Davy board?

01:10:25 harriette: where could we get the weights?

01:11:25 Teri Power: right but Davy board is thick....

01:11:58 Amanda Thackray: regarding book board, you can bend it both ways and see where the resistance is. I usually mark grain direction on an entire board before cutting it down.

01:12:39 Jenny Coffman (she/her): Welcome to the New Jersey Book Arts Symposium!

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01:13:04 Stephanie Wolff: Vendors should be able to tell you the grain direction of the "parent" size board when you purchase it.

01:13:06 Suzie Tuchman: Board shears are amazing!

01:13:06 Karen Guancione: When you buy board you can ask how the grain runs bc it's hard to figure it out on your own

01:19:47 Teri Power: any tips for glueing paper on board?

01:22:11 Jennifer: could you slow down and show each step in the camera more closely?

01:31:32 Miriam Schaer: Those might be dress maker pattern weights-with the handles....

01:31:52 Amy R Lapidow: <http://industrial-welding.com/>

01:32:51 Amanda Thackray: Thanks Amy!

01:33:37 Miriam Schaer: Super!

01:39:07 Stephanie Wolff: I've found steel off cuts from local suppliers of welding and steel rebar. They sometimes have smaller pieces and will cut them down for you. Not always clean, but you can cover them.

01:41:32 Amy R Lapidow: diving weights are also good

01:48:54 Eileen Foti: If you want flat metal weights like the ones that Cathy has in the video, a great place to get them is KWG Industries. Hillsborough, NJ 908-218-8900. I got 25 hot rolled plate steel pieces, each 2.5"x 4"x 3/8" for \$175. I needed that many for my students, but of course you could get a smaller quantity. They were very clean, since the weren't from a salvage yard. I covered them with contact paper, and they are great!

01:49:55 Eileen Foti: They were \$7 each but well worth it!!

01:57:01 Amanda Thackray: Amazing, thanks Eileen!

02:07:55 harriette: what kind / type / etc of bookcloth is best to print on?

02:17:26 ret1: Does paper-backed backcloth have grain?

02:18:59 harriette: yes I thought book cloth had grain - maybe some and not?

02:19:12 harriette: EDITand not others?

02:23:56 Karen Guancione: Does gessoing the boards create warping?

02:24:15 Amanda Thackray: if you paint both sides the warping will equalize

02:25:50 helen evans: thank you for the wonderful workshop and lecture. I loved it. Helen

02:25:50 Patrice: please discuss inclusion of a ribbon (or other) pull to facilitate removal of book from slipcase if the book is really narrow

02:32:59 Carol Freid: Wonderful - love your deftness - pleasure to watch you!

02:35:43 Susan Altman: Thank you for this informative and engaging workshop!

02:41:10 Valerie: Thank you!!

02:41:31 harriette: Thank you!

02:42:30 Miriam Schaer: Talas sells sample books also

02:43:10 Penny Hall: Thank you for an informative session.

02:43:13 harriette: excellent thanks everyone!!

02:43:54 Patrice: Hollander also sells sample books

02:44:11 Miriam Schaer: Any time!
02:44:27 Miriam Schaer: You do
02:44:31 Miriam Schaer: But it's worth it
02:46:46 anne leader: HOLLANDERS does state their cloth dies have grain - so I am confused
02:47:07 anne leader: I think that is why it curls
02:47:40 Miriam Schaer: I think the issue with grain and cloth is it should be on the perpendicular. It curls because of the roll.
02:48:25 Patrice: Colophon bookbinding supply also
02:48:40 ret1: Yes it was great
02:48:52 Patrice: AWESOME INSTRUCTION!!!
02:49:01 Domenica Webb: This was wonderful . So well done. Thank you
02:49:03 Eileen Foti: And I LOVE your polka dotted sleeves!
02:49:06 Miriam Schaer: I mean seriously-that was a 2 day workshop in 2 hours
02:49:09 Teri Power: very informative! I think I can do it! thanks.
02:49:24 pat: wonderful!! thank you!
02:49:30 Anthony Latess: Thank you! I'm looking forward to watching the video again!
02:50:16 Amanda Thackray: the grain should run parallel to the selvedge of the roll
02:51:34 ret1: I love the idea of making a slipcase for the cellphone!
02:52:23 Stephanie Wolff: You can use a chemise in the slipcase, to protect the book as it slips in and out of the slipcase.
02:56:20 Pam: Fabulous Suzie Thank You!
02:56:41 Jennifer Cusack: yes
02:56:58 Stephanie Wolff: Thanks! Great demo and discussion.
02:57:05 Amanda Thackray: What a great workshop. Thanks so much!!
02:57:17 Suzie Tuchman: thank you!
02:58:07 Michael Joseph: thanks everyone for the great chat!
02:58:31 Carole Carlson: Thank you