

JLIT F20 Class Schedule— with discussion leader groups 8.27.20

Date	Virtual Classroom activity, Discussion Leaders	Preview Lecture in class	Read & Respond for next class: <i>upload to Top Hat</i>
9/2 W	Orientation to Canvas, Top Hat, textbooks	Historical timeline to 794	Research pre-794 timeline item
9/8 T (M)	Share & discuss timeline research	From preliteracy to literacy— <i>man'yō-gana</i>	Invent a sentence with letters for phonetic value/meaning
9/9 W	Share & discuss invented sentences	<i>Man'yōshū</i>	PDF Carter, <i>Traditional Japanese Poetry</i> , 24-41
9/14 M	Share & discuss <i>Man'yōshū</i> responses GROUP 1	Japanese poetic forms	Write poem in English following <i>waka</i> syllable count
9/16 W	Share & discuss English short poems GROUP 2	<i>Taketori monogatari</i>	McCullough, "Tale of Bamboo the Cutter" 27-37
9/21 M	Share & discuss <i>Taketori</i> responses GROUP 3	Kaguyahime in popular culture	Research Kaguyahime OR universal folklore themes
9/23 W	Share & discuss Kaguyahime/folklore GROUP 4	Oral literature, <i>Ainu shin'yōshū</i>	PDF Chiri, "Song the Owl God Sang"
9/28 M	Share & discuss <i>Ainu shin'yōshū</i> responses GROUP 5	Ainu sagas— <i>yukar</i>	Research Ainu story-telling performance
9/30 W	Share & discuss Ainu performance GROUP 1	<i>Ise monogatari</i>	McCullough, "Tales of Ise" 38-69
10/5 M	Share & discuss <i>Ise monogatari</i> responses GROUP 2	From headnotes to story-telling	Write headnote to a poem and turn it into a story
10/7 W	Share & discuss headnotes and stories GROUP 3	<i>Tosa nikki</i>	McCullough, "A Tosa Journal" 73-102
10/12 M	Share & discuss <i>Tosa nikki</i> responses GROUP 4	Gender and genre	Write short passage from a gendered perspective
10/14 W	Share & discuss gendered writing GROUP 5	<i>Kagerō nikki</i>	McCullough, "Gossamer Journal" 102-155
10/19 M	Share & discuss <i>Kagerō nikki</i> responses GROUP 1	Imperial court ranks and relationships	Research Heian emperors OR Fujiwara clan members
10/21 W	Share & discuss emperors/Fujiwara GROUP 2	<i>Makura no sōshi</i>	McCullough, "Pillow Book of Sei Shōnagon" 156-199
10/26 M	Share & discuss <i>Makura no sōshi</i> responses GROUP 3	Learning to write fiction	Write a short list and an aesthetic observation
10/28 W	Share & discuss lists, aesthetic observations GROUP 4	<i>Genji monogatari</i> chaps. 1, 2, 4	Tyler, <i>The Tale of Genji</i> , 4-86

11/2 M	Share & discuss <i>Genji</i> responses GROUP 5	<i>Genji monogatari</i> chaps. 5, 7, 8	Tyler, <i>The Tale of Genji</i> , 87-161
11/4 W	Share & discuss <i>Genji</i> responses GROUP 1	<i>Genji monogatari</i> chaps. 9, 10, 12	Tyler, <i>The Tale of Genji</i> , 162-252
11/9 M	Share & discuss <i>Genji</i> responses GROUP 2	<i>Genji monogatari</i> chaps. 13, 14, 17	Tyler, <i>The Tale of Genji</i> , 253-319
11/11 W	Share & discuss <i>Genji</i> responses GROUP 3	Post- <i>Genji</i> fiction	McCullough, "Short Tales of Aristocratic Life" 251-270
11/16 M	Share & discuss post- <i>Genji</i> fiction GROUP 4	<i>Genji</i> reimagined by Ihara Saikaku	Research <i>Genji</i> in popular culture
11/18 W	Share & discuss <i>Genji</i> in popular culture GROUP 5	Okinawan literature	PDF Sakihara, <i>Omoro sōshi</i>
11/23 M	Share & discuss <i>Omoro sōshi</i> response GROUP 1	Japanese theater— themes	PDF Nō, Bunraku plays
11/30 M	Share & discuss Nō responses GROUP 2	Japanese theater— performance	Research Nō, Bunraku, Kabuki performance
12/2 W	Share & discuss Japanese theater GROUP 3	Bashō's travel literature	McCullough, "Travel Accounts by Bashō" 510-551
12/7 M	Share & discuss Bashō responses GROUP 4	Bashō's haiku, <i>Oku no hosomichi</i>	Write a haiku OR research Bashō pilgrimage routes
12/9 W	Share & discuss haiku or pilgrimage routes GROUP 5		Final paper due Mon 12/14