

## Songs of Resilience & Resistance

NJ Standards	Country/Group (Theme)	Name of Song	Link to Song	Activities	Additional Resources/Activities
English NJSLSA.R1./2/3 NJSLSA.R7/9 RL.6.2/4/5 RI.6.9  .RI.11-12.9.  6.2.12.HistoryCC.1.c:	Cuba	Guantanamo	<a href="#">Caney Version</a>  <a href="#">Celia Cruz Version</a>	Comparison of Versions of the Song  Write A Resistance Song  <a href="#">Sample Lesson</a>	Jose Marti's poem  <a href="#">CommonLit Marti Activity</a>
NJSLSA.R4. 6.1.12.HistoryUP.2.b	America/Enslaved African Americans (Slavery)	Follow the Drinking Gourd	<a href="#">Eric Bibb Version</a>  <a href="#">Savannah Music Festival Version</a>	<a href="#">Comparison of Versions of the Song</a>  <a href="#">Song Analysis</a>  <a href="#">Figure of Speech</a>  <a href="#">Create Your Own Coded Msg</a>	<a href="#">Savannah Music Festival-Message in the Music Lesson</a>  <a href="#">Peter Mott House</a>
NJSLSA.R4  RI.11-12.9. Analyze  6.1.12.HistorySE.14.a:	African Americans/LGBTQIA+	Prove It On Me Blues - Ma Rainey (1926)	<a href="#">Ma Rainey Version</a>	<a href="#">Prove It On Me Lyrics</a>  Figure of Speech	<a href="#">Out History Article</a>  <a href="#">Smithsonian Print Ad</a>  <a href="#">Additional Songs of Pride</a>
NJSLSA.R4  RI.11-12.9.	America/African Americans (Reconstruction &)	Strange Fruit - Billie Holiday (1939)	Strange Fruit	<a href="#">Song Analysis</a>  <a href="#">Song Discussion Questions</a>	<a href="#">songs &amp; literary devices</a> <a href="#">PBS Lynching In America</a> <a href="#">Bill of Rights Institute-Ida B Wells</a>
6.2.12.CivicsHR.5.a:	America/LGBTQIA+ Stonewall	Madeline Davis - Stonewall (1971)	<a href="#">Stonewall</a>	Analysis of Lyrics	<a href="#">Interview with Madeline</a>

<p>RI.11-12.9. 6.2.12.Civics HR.5.a:</p>	<p>African Americans Racism</p>	<p>Fight the Power - Public Enemy(1989)</p>	<p><a href="#">Fight the Power</a></p>	<p>Timeline of Conflicts -Late 1970s through late 1980s. <a href="#">Social &amp; Economic Issues of the 1980s</a></p> <p>Discussion: How does the song address the social unrest in the 1980s?</p>	<p><a href="#">Howard Beach Attack</a></p> <p><a href="#">Fight the Power as an Anthem</a></p> <p>Research other songs that highlight/addre ss the conflicts that arose during this time.</p>
<p>NJSLSA.R4 NJSLSA.W7/ 8/9  6.2.12.Econ GE.6.b:  6.2.12.Civics HR.6.b:  6.3.12.Civics PD.1: 6.1.12.Histor yCA.14.c:</p>	<p>Puerto Rico (Colonialis m &amp; Corruption)</p>	<p>Resident, Bad Bunny &amp; iLe</p>	<p><a href="#">English Translation&amp; Song</a></p>	<p>Essay- What role has colonialism played in the political corruption seen in Puerto Rico?</p>	<p><a href="#">PR as a Commonwealt h government &amp; Structure</a></p> <p><a href="#">Rossello's Leaked Texts</a></p> <p><a href="#">NPR: Soundtrack of Social Movement</a></p> <p>War Against All Puerto Ricans: Revolution and Terror in America</p>
<p>NJSLSA.R4 6.2.12.Histor yCC.5.c:  6.2.12.Histor yCC.5.e:  6.1.12.Histor yCA.14.c:</p>	<p>Nasa (indigenous ) / Columbia Indigenous Rights</p>	<p>Resistance - Jhon Jota (2021)</p>	<p><a href="#">Resistance Translation</a></p>	<p>Develop a plan for public accountability and transparency in government related to a particular issue(s) and share the plan with appropriate government officials.</p>	<p><a href="#">Article on Jhon Jota</a></p> <p><a href="#">Indigenous Cinema</a></p> <p><a href="#">Colombia's National Strike</a></p> <p>Colombia's <a href="#">Nasa People</a></p>
<p>6.1.12.Histor yCA.14.c:</p>	<p>Cost Rica - Limon (Afro-Carib bean)</p>				<p><a href="#">Teaching Folklore Music Costa Rica History Limon</a></p>

# Additional Sources on Music as Resistance

Rights of Equality: [Around the World Feminism - Music as Resistance](#)

[T'Aint Nobody's Buziness: Queer Blues Divas of the 1920s Documentary](#)

Beats of the Heart: Rhythm and Resistance (South Africa)

## Books to Consider

The War Against All Puerto Ricans: Revolution and Terror - Nelson Denis

Between Letimaby and Violence: A History of Columbia - Marco Palacios

Queering Kansas City Jazz - Amber R. Clifford-Napoleone

Vibes Up: Reggae and Afro-Caribbean Migration from Costa Rica to Brooklyn - Sabia McCoy-Torres