

**RUTGERS**

Mason Gross School  
of the Arts

# **A CELEBRATION OF WOMEN IN MUSIC**

Organized by the Research Group on  
Women in Art Music (WAM!)

**Sunday, April 7, 2019 | 5 p.m.**

Richard H. Shindell Choral Hall  
Robert E. Mortensen Hall  
Douglass Campus

Rutgers, The State University of New Jersey

# PROGRAM

Trio in G Minor, Op. 17

Clara Schumann  
(1819-1896)

- I. Allegro Moderato
- III. Andante

Alec Tonno, violin  
Sarah Bish, cello  
Albert Bellefeuille, piano

Solitude

Lauren Bernofsky  
(b. 1967)

Elizabeth Monkemeier, clarinet  
Siyi Chen, piano

Fantasie für Bratsche und Klavier

Felicitas Kukuck  
(1914-2001)

- I. Sehr ruhig und mit grosser Gebärde
- II. Lebhaft

Laura Palm, viola  
Albert Bellefeuille, piano

Four Night Songs

Madeline Dring  
(1923-1977)

- I. Holding the Night
- II. Frosty Night
- III. Through the Centuries
- IV. Separation

Felicia Zangari, soprano  
Paul Conrad, piano

Postcards from Spain

Thea Musgrave  
(b. 1928)

II. Santiago de Compostela

Josh Friedman, guitar

Bit of Everything

Allison Loggins-Hull

Sana Colter, flute

Clarinet Sonata I: Calmly

Jennifer Higdon  
(b. 1962)

Missy Alvarez, clarinet

## ABOUT THE PROJECT

Women in Art Music (WAM!) is a research project based in the Music Department at Mason Gross School of the Arts. Women's participation in music—as, for example, composers, performers, patrons, instrument builders, copyists, and directors—is very little discussed in the public sphere, yet there are scholars who are researching these topics and writing about them for a specialized readership. The WAM! research team seeks to promote this research and provide a platform to make it accessible to a wide public audience, thus enriching the understanding of women in music among performers, teachers, students, ensemble directors—anyone who enjoys music!

The WAM! research team is pleased with the success of its website, [wam.rutgers.edu](http://wam.rutgers.edu), which hosts original content and serves as a venue for scholars to present their work in a friendly, accessible way. We recently created documentary video interviews with Dr. Laurie Stras on Leonora d'Este and with Dr. Sharon Mirchandani on Marga Richter. We hope to continue to expand the website in the coming months and years. Please visit and let us know what you think.

Special thanks to the Aresty Research Center and to Francesca Giannetti, digital humanities librarian at Rutgers University–New Brunswick, for their assistance and support.

—The WAM! Research Team  
Nathan Bishop, Glynnis Gourhan, Bridget Knodel, Emily McGovern,  
Tracey Miller, Nicholas Wagner, and Dr. Rebecca Cypess